

Dokusen Kenrishi

Kousaka Akiho

1-6 Plus Extra



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Fujoshi Bitches



*Happy Birthday
Jien!*

Happy Birthday
Crystalynn!





Fujoshi Bitches needs some help!

*Looking for Japanese
to English Translators!*

Please contact us at:

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Attention !

*Ce manga est un yaoi !
On y trouve des bisous,
des kikis et des hommes
tous nus !*

*Si les relations homosexuelles
vous dérangent ou que vous
avez moins de 18 ans,
nous vous déconseillons
de continuer votre lecture !*

La team Yaoi Boys

独占権利書

EXC

香坂あきほ

When you work for an advertising agency, you're often asked to be a model. And here Masahiro, who "shouldn't ever do" anything of his people

chao
No.382

独占権利書

香坂あきほ

ゴマカシ



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1920979006485

ISBN978-4-88436-111-8

C0979 Y648E

定価: 本体648円 + 税

Masaki, who's working for an advertising agency falls in love at first sight with Masahiro's posture when he sees him by chance on the street. He comes up and asks him to work as a model. While working together, Masaki came to love and be possessive towards Masahiro, but one day he is suddenly kissed by Masahiro...?



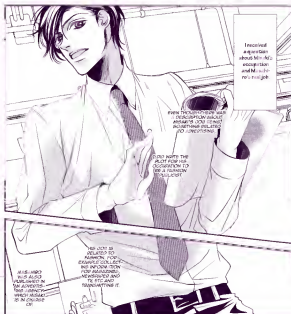


P
R
O
F
I
L
E



Born on 4th May
Blood type/ O
Location/ Chiba Prefecture
Residence
This will be my 3rd comic.
This is all thanks you
readers sama. Thank you
very much!

name
born: 1992/05/04
5-8-4, 25-04-1992





d rap COMICS No. 283

独占権利書

ACT 1—005

(2010 年 10 月 1 日)

ACT 2—035

(2010 年 10 月 1 日)

ACT 3—059

(2010 年 10 月 1 日)

ACT 4—083

(2011 年 10 月 1 日)

ACT 5—107

(2011 年 10 月 1 日)

Final ACT—131

(2011 年 10 月 1 日)

Another ACT—155

(2012 年 1 月)



AFTER HE SAW
THOSE PHOTOS OF
YOU, HE WANTED
TO SEE YOU AND
WANTED WHAT
SINCE YOU'VE NOT
PROCESSED IN
CHARGE OF THE
PROJECT.



YOU SHOULD
CONTACT THE
MANAGER WITH
THIS BUSINESS
CARD.



I
REFUSE.

I HOPE YOU CAN
TELL ME YOUR
CARD OF THIS
MONTH AND NEXT
MONTH, TOO.



I WILL NOT
TAKE JOBS
THAT I'M NOT
INTERESTED
IN.

DON'T TELL
YOU
MANY TIMES
BEFORE...

独占權利書

exclusive rights ACT.1





I HAVE
ONE MORE
REQUEST

THEY'RE ALREADY
APPROVED YOUR
REQUEST OF
ANONYMITY



CAN YOU
DO THIS
FOR ME,
PLEASE?



Of course



BECAUSE THE
PHOTO BOOKS
YOU HAVE TO
COME AND
WATCH



NOTHING-ELSE?



I AM SORRY
TO ASK THIS
OF YOU WHEN
YOU'VE SO
BUSY

NOTH I
HAVE BEEN
ACCEPTING
WORK SINCE
EVERY FLOW
OF THE
SEASON

WELL... I
HAVE MY
OWN
CARDS...

SINCE I WAS
DETERMINED FOR
YOUR DEFENSE.

IT WAS
RIGHT OF
ME TO ASK
ABOUT THE
NEED TO
SEE YOU.



THAT'S
ALRIGHT.



REASON
OF IT?

I CAN
MEMORIZE

TURN DOWN
ANNA'S
CALLS.

My little
secret
code



Advertising
Manager Misaki
Fujimura, recruited
him to be a model.

Misaki's
expression
in his eyes
brought me
towards me

Isn't it
really
notice
it

is
almost
like...

Shinji
GOD
of the
World



Admiral...

So
mean!

It makes me
unable to con-
trol myself.





HE SAID HE
HAD AN AP-
POINTMENT
WITH THE
MODEL FOR
THE NEXT
PHOTO
SHOOT

TO ASK, I AM
JUST ONE OF THE
MANY MODELS HE
WORKS WITH.

BUT THIS IS
PROBABLY WHY I
WENT TO BECOME
SOMEONE SPECIAL
TO HER EVERY DAY.



NEXT
PHOTO

AM IN NEXT
SEASON'S
PROJECT?



WAS
POSSIBLY
HARD TO
ACCEPT

YEAH,
THAT WAS
SUPPORTED
TO BE A
FUTURE-
PROJECT



I HEARD THAT
YOU REJECTED
KAMAKURA OFFER
FOR THE NEXT
PHOTO-SHOOT
SESSION.

ARE YOU

EVEN IF I
KEEP THINKING
ABOUT HAND
MEYS,

OH... THAT...



I HEARD
HAD ANY
INTENTIONS
TO KEEP
DOING THIS
ONE.

I FORGOT
YOUR
PROJECTS.

YOU
SHOULD
RECONSIDER
IT.



hey.



WOULDN'T THERE BE ANY OFFICES
FROM YOUR SIDE?

I ADJUSTED
YOUR SCHEDULE
BECAUSE OF
BUSINESS PROJE-
CT FOR TWO
SEASONS. SO I
USED OTHER
ADDRESS FOR
TWO SEASONS'S
PROJECTS.



pissed



WHAT WOULD
BE YOUR
STANDARD?

IF YOU SAID
YOU DECID TO
TAKE ON MORE
OBLIGATIONS ON
YOUR INTEREST
IN THEM.

IT DIDN'T MATTER
WHAT ABOUT I ACCEPT
OF THEM NOW.

I AM THINKING
WHETHER OR
NOT I SHOULD
ACCEPT ANY
MORE JOBS
FOR YOU
FROM NOW ON.

I KNOW YOU
HAVE NO INTER-
EST IN ACCU-
SING IT WILL BE
WHO FORCED
YOU INTO THIS
INDUSTRY?



IF HIGASHI STARTS
TALKING TO ME.

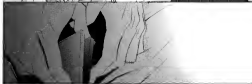
IT'S ALL
OVER!

I WILL
ACCEPT ANY
JOB NO
MATTER IT
IS—

AS LONG AS
YOU CAN
NEED ME.









IF ONLY
BY TAKING
ON WORK,

THEN YOUR
REALLY WANT WILL
ARRIVE BY WITHIN
MY DREAM



MY POSSESSIVE
DESIRE HAD
BACKFIRED

JUST THE
INSTANT OF
REPRESENTING
TOUCHES ANY
CHANCE FOR
DETERMINED
WILL, AS THE
THE SCENE

I KNOW
THAT

WAAAA-
WAAAA-



YOU WORKED
HARD TODAY...



I JUST
FINISHED.

IT'S
DONE. WHAT
ABOUT
YOU?

URGENT?
ARE YOU
STILL AT
WORK?



I..

WELL,
I'M
ALREADY

WHAT?

WIND
UP THE
PHONE,
AND
THEN
LET'S
TALK.



EVEN THOUGH
I MADE THE
PROMISE TO
WATCH YOU,
I'M SORRY I
COULDN'T
KEEP IT.

I LOST SOME
ROAD TIME
DUE TO THE
INCIDENT.



I WON'T
FORCE YOU
TO COME ANY
MORE.

FORGET
IT.

DOESN'T YOU
DRINK MESS-
ING WITH OTHER
PEOPLE'S
PROJECTS?



THE NEXT
JOB... DID
YOU TAKE
IT?



YOU'RE THE
ONE WHO'S
FORGING
YOURSELF



WHO
KNOWS?

IF YOU
COME AND
MEET ME,
I'LL TALK
ABOUT IT





IF I
TURN IT
DOWN,

THEN IT'S LIKE
CUTTING OFF
CONTACT WITH
YOU. THAT'S
A SCARY
THOUGHT.



I THINK I'VE
JUST AFTERED
ON A LAME
HIDE.



WHAT IF I
DON'T COME?
WOULD YOU
TURN IT DOWN
ANYWAY?



I EVEN THOUGHT
THAT I SHOULD BE
THE ONE BACKING
OFF AND LET YOU
TAKING CARE OF
OTHER PEOPLE.



IT DOESN'T
MATTER IF I'M
INTERESTED IN
THE OFFICE
OR NOT.

EVERYONE'S
MINDS ARE
EVERYWHERE
THESE DAYS.



BUT, I WAS
DESPERATELY
TRYING TO GET
YOUR ATTENTION

IF THAT'S
THE CASE,



THEN DON'T
ACCEPT ANY-
ONE'S OFFER
OTHER THAN
MINE



ONLY
WORK FOR
ME, THEN



IT'S JUST
LIKE YOU SAID
THERE'VE TONS
OF OTHER
MODELS OUT
THERE

ACTUALLY
I GAVE IT
A LOT OF
THOUGHT
BEFORE I
GAVE YOU
THOSE
PROJECTS

BUT WHY'D
I GIVE YOU
THOSE
JOBS

IF YOU CAN
DEAL WITH
OTHER COM-
MANY'S PROJECTS,
YOUR POTENTI-
TY WILL SHOW
CONSIDERABLY



IT'S ALWAYS
FEEL ANGRY
THINKING
THAT

IT WAS
ME WHO GOT
YOU IN THAT
PLACE .



I SEE YOU
WORKING FOR
OTHERS .







THAT'S
ENOUGH.
LET GO
OF ME.

HEY,
WOULD?

IT WAS YOU
WHO FIRST
PULLED TAILORED
ME INTO THIS

I'M JUST
SIMPLY FALL-
ING INTO THE
TRAP



CAN YOU EVEN
IMAGINE HOW
MUCH COUGH-
ING I HAD TO
BUTTER



JUST TO
TALK TO
YOU ON THE
STREET



IF YOU'RE
REFERRING
TO THE FIRST
TIME I TALKED
YOU INTO
GETTING THE
JOB

I ADMIT THAT
WAS JUST
SOME SWEET
TALK



AND NOW
FEELING I WISH
WHEN YOU
SAID YES?





FOR YOU TO
DAY DREAM-
THINK-LIKE
THAT...

IT'S BECAUSE
YOU DON'T
KNOW HOW
MANY STILLS
YOU HAVE
AROUND ME.
SCOTT



EVEN HIS EARS
TURNED RED.

YOU CAN
HIT TO DAY
MAYBE



WOULD THAT BE TOO SWEEPY OF ME?



To be continued





YOU'LL
ONLY FIND
IT SOONER
IF YOU
COME

I WILL
HAVE WORK
LEFT WHEN I
RETURN TO
THE OFFICE

ALRIGHT,
JUST
COME...

CAN I
COME OVER
RIGHT
NOW?



WOULD YOU
WAIT

I WON'T BE
IN YOUR WAY.
I'LL CALL YOU
WHEN I GET
THERE.

SOON
SOON



I'VE
ALWAYS
THOUGHT
HE WAS
NOT INTER-
ESTED IN
COMING

HE HAS
NEVER SAID
HE WANTED
TO COME
BEFORE.

I AM. THIS
MUST BE A
CHANGE OF
MIND



IT'LL BE
WORTH
FIRST TIME
HERE

HE WOULDN'T
COME WITH
YOU NO
MATTER HOW
MANY TIMES I
ASKED HIM
BEFORE

WELL, IT IS
A PERFECT
THING. THERE
IS ANOTHER
GUY WHO'S
LOOKING
FORWARD TO
TALKING TO
HIM



KOYU-SUN
IS HERE?

HERE?



WHO
KNOWS...



NO PROBLEM
AT ALL. DID
YOU FINISH
YOUR WORK
YET?

IT'S YOUR
FIRST TIME
HERE, RIGHT?
DID YOU FIND
YOUR WAY
ALREADY?



I HAVE
SOMETHING
TO SAY TO
YOU



YO



THE ROOM
HERE IS
BRATTS.
LET'S TALK
INSIDE

SURE
THANKS

KOING-KING,
CAN I HAVE
CONFER OF
YOUR PREY-
OUR PHOTOS?





WELL, A
LITTLE
KID

AM, I'M
TOO WORRIED
ABOUT THIS, I
CAN'T EVEN
CONCU-
SATE



THAT
KIDNA
WANTS TO
DISCUSS
THE NEXT
PROJECT...



WELL, WELL
NARRATED
SAY

WELL, A
LITTLE
KID

THE FINE LINE
BETWEEN

WORK AND
PERSONAL
RELATIONSHIP...

FOR SOME
REASON,
THINGS ARE
GETTING AWKWARD
BETWEEN US.

AND I
DON'T WANT
TO CONTACT HIM
SINCE THEN.

WELL,
THERE'S
NOTHING TO
COMPLAIN
ABOUT
REALLY...

WELL, JUST
THINK IN A
POSITIVE
WAY!

I REALLY
WOULDN'T GET
MAD OR INJURED
ALL OVER ME
RIGHT? SINCE
A HARDSHIP
SOUNDS GOOD
TO BE HONEST.

GOOD
WORK
TODAY!

WHEN EXACTLY DID
THAT BECOME?

OF COURSE
NOT IF THAT
EVER HAPPENS.
WE LA DO OUR
BEST TO SOLVE
THE PROBLEM
AND FORGIVE
A LOT WITH
FOR YOU.





ARE
REALLY?

AREN'T
YOU GUYS
HAPPY
FINDING
EACH OTHER...



ARE

CAN'T WE
JUST TAKE
CARE OF IT
IN SOME
QUIETER
PLACE?



WASTES
A LOT
OF TIME

WASTES
TIME



I'M
REALLY
HAPPY
ABOUT
YOU

WASTES
TIME
TO
DO

I HAVEN'T
BEEN
EVER



NOT
REALLY

YOU
TOO

HOW
COULD
IT BE THAT
YOU'RE
NOT
HAPPY



NO

HM

ACTUALLY
IT'S NOT
LIKE THAT



YOU HAD
SOMETHING
TO TELL ME?

DIDN'T
YOU
SAY...



I JUST
WANTED TO
SEE YOU

THAT WAS
JUST AN
EXCUSE

SHIRAZ



JUST TO
SEE ME.



HE
WAITED
FOR THE
LONGER



TO GET
ANY

DO WE
CROWN
HERE?



NO

DO IT JUST ON A
WHEN LIKE AFRICA.



IT'S
NOT TOO
BAD.

AHH.

THE ENTIRE
STADIUMS
BECAME
OFFSCENT
BECAUSE THE
STAFF DON'T
TASTE.

WELL, THERE'VE
GOTS WHEN YOU
JUST LEAVE IT UP
THE CHAIRMAN
COMPLETELY SO I
WISH YOU MUST
HAVE BEEN GOTS-
PIED IN SOME
WAYS, RIGHT?



EVERY
EXPERIENCE



AHH.

THAT'S
WHY YOU
GOT TO
TASTE



BUT I THINK I
PROBABLY CAN
UNDERSTAND
WHY YOU DEC-
IDED TO
TASTE.

EVERYONE
EVERYONE
EVERYONE
EVERYONE
EVERYONE

THE STADIUM







WHY CAN'T I
EASILY FORGIVE
HIM?

FOR
YOU?



OH
TRUE...

YOU TOOK IT
PERSONALLY?"



YOU'VE GONE
TO ACCEPT HIS
OFFER, AREN'T
YOU?"



I TOLD YOU
BEFORE, I'M
YOUR SACRED
EXCLUSIVELY



SO I WON'T
TAKE THE
OFFER



PLEASE!

YOU
DO...

NOT
THAT

POP
POP



WELL HE
SOUNDS...

IT'S
ALMOST
TIME TO
GO

THINK THAT
KIND WHAT
DOES THAT
MEAN?

THINKING YOU
ARE GOING TO
FUCK UP WHEN
HE SAYS THAT?







WASTED
YOU THINK
YOU KNOW IT
SO ACCURATELY
ON YOUR
FACE...



I LIKE
THAT
ABOUT
YOU.



LET ME BE
SOMEONE
SPECIAL
TO YOU,
MAMA!

DON'T
SEE ME AS
YOUR COL-
LEAGUE
FROM
WORK



WHEN
YOU WERE
TALKING TO
MUMAMA,

I SAW THAT
HAPPINESS
ON YOUR
FACE FOR
THE FIRST
TIME

EARLIER.



FOR THE
FIRST TIME

WHEN
I MET
MICHAEL

I WAS
ALREADY



THAT'S
ONE

TO ME
YOU'RE
SOMEONE
SPECIAL



I FELT SO LEFT
OUT AND I GOT
DISCOURAGED





LET ME
SEE YOUR
FACE





I'M
SATISFIED

JUST
BEING ABLE
TO UNDERSTAND
THAT ABOUT
YOU?

I'VE BEEN
WONDERING...

ONCE YOU'RE
TOUCHED, YOU
WILL SAY EVERY-
THING THERE IS ON
YOUR MIND SO
EASILY.



SO FICKE.

AND DOES
WHATEVER HE WILL...



WHAT DO
YOU ASK BY
SAYING THAT?

YOU JUST FELT
SADIFIED AND
THEN WALKED
HOME LIKE
THAT?



WHAT
A DUMB
GUY



独占權利書

独占権利書



Kirya-kun
rejected my
offer...



HE'S BEEN
FEELING THINGS
ABOUT THAT
FOR A WHILE
JUST LOOK AT
HIS PICTURES
AND YOU'LL
GET IT.



HE'S BEEN
WORKING HARD
EVEN THOUGH
HE DOESN'T
SHOW IT, AND
HE IS NOT A LOT
OF TALENTED TOO.
MAYBE I SHOULD
PROMOTE HIM
ABOUT THIS
JOB MORE.

WELL
IT IS



Alright,
please talk
to him
again!

I ALREADY
TOLD YOU
I WOULD
ONLY DO
IT ONCE.

I'M
SORRY
TO HEAR
THAT.



BY THE WAY, DID
YOU ASK HIM
TO WORK OUT?

NOT I
DON'T
THINK I
EVER SAID
THAT.

THE
STYLIST WAS
COMPLIMENTING
HIM ON HOW
WELL SHEET HE
SHOULD BE
BECAUSE HIS
BODY PROPORTIONS
ARE
GREAT TOO.



GOOD
WORK-

EVEN THOUGH
BARBERSHOP SAID
THAT SERIOUSLY

IT'S STILL
DREAMING...

WHEN I SAY IT
OUT LOUD...

HE
MANAGED
TO BE MY
MODEL
ONLY



YOU WERE
THINKING ABOUT
WORKING OUT,
WAS IT? GOOD
FOR YOU

THE
STYLIST
COMPLA-
MENTED
YOU,

BEYOND
YOUR BODY
PROPORTIONS
HAVE BEEN
SETTLED



Of
course!

YOU
SURE GET
A LOT OF
ATTENTION
TO ME.



I got your
body measure-
ments from the
stylist right at
the beginning.



IT DON'T
ANYTHING
SPECIAL,
RIGHT?

YOU
SHOULD
WEAR
JACKETS
OUT MORE
OFTEN.

ESPECIALLY
IN THE W-
INTER.

THEY SHOW
OFF YOUR
WELL BUILT
MUSCLES.



I DON'T
DO UP
THE WAR.



Yeah,
I choose
jobs for
you based
on those.

DO
YOU
STILL RE-
MEMBER
THAT?



—TWO—

DID YOU
HEAR THAT
FROM
MURDER?



I HEARD
THAT YOUR
DEAL

IS FULL OF
MURDER
OF ME



WE'RE NOT
GRABBY
CLOSED UP
ANYTHING

MORE UNPOSS-
IBLY. WHAT
SHOULD WE
DO NEXT?

OH, I
WISH DID
YOU GUYS
BEFORE SO
CLOSED

I CLEARLY
TOLD HER
NOT TO
MENTION
IT TO
ANYONE

I SHOULD'VE
TAKEN A LOOK
AT THEM WHEN
I WENT TO
YOUR OFFICE
SPACE







YOU'RE
EXPECTING
THIS SOON,
RIGHT?

ISN'T
THAT
WHAT
YOU
CARED?



HEY...

HAHAHAHA

HAHAH



I'M
GOING
TO
TOUCH
YOUR
BODY
LIKE
THIS.

THAT'S
WHY
I
INVITED
YOU
HERE



LET
GO
OF
ME

HEY...



MASAHIRO!



... I SEE.



SO IT'S NOT
CRAP AFTER
ALL, IS IT?



That
is.

Madam...

I WILL
GO CALL
MYSELF DOWN
IN THE OTHER
ROOM.



YEAH

I KNOW

I AM
A GUY



BUT I
DON'T

WHAT DOES
THAT HAVE
TO DO WITH
SCHOOL?

I LIKE
ASKING
DO,

I WANT
TO TOUCH
YOU AND
MAKE LOVE
TO YOU

I AM AHEAD OF YOU

THE BLOOD
WAS HOT!
JUST NOW AND
I THOUGHT YOU
ALSO WANT THE
BARE THING

I THOUGHT
OUR FEELINGS
WERE FINALLY
CONNECTED



WARNING.

HEY.



...GAWW IT.



WHY ARE
YOU SO
SAD?



EVEN WITH A
GUY LIKE ME AS
YOUR FRIEND?



AREN'T YOU
THE ONE TO
TALK?

IF YOU'RE
TALKING ABOUT
LOOKS, DON'T
YOU ALWAYS
HAVE HANDSOME
PEOPLE AROUND
YOU ALL THE
TIME?

YOU WILL STILL
HAVE MANY CHOLS
TO CHOOSE
FROM, RIGHT?

WITH YOUR
LOOKS, EVEN
IF YOU DON'T
CHOOSE ME.



IF I HAVE A CHOL,
WITH THE SAME
QUALIFICATIONS, I
WOULDN'T KNOW WHAT
TO DO TO BECOME
YOUR NUMBER
ONE, RIGHT?

I ALSO
WANT TO
ATTRACT
YOUR
ATTENTION.

YOU
KNOW
I...

DON'T TELL ME...

I JUST
BECAUSE
IMPORTANT

OUT WHEN YOU
OVERESTIMATED
ME.

I'VE
ALWAYS
THOUGHT
ABOUT IT,
AND WORKED
HARD IN
MY
WAY...



AREN'T WE

AM NOT THE
ONLY ONE
WHO'S BEEN
THINKING
ABOUT THOSE
THINGS...

NOT WANTING
OTHERS TO TAKE
HER AWAY

WHAAT?

I'M GOING TO
THE OTHER
ROOM

HELP
YOURSELF
TO THE
SANDWICH





SINCE
THAT'S
WHAT YOU
THINK...

WANT TO
TAKE IT TO
ASTORIA?

I WONDER
HOW HARD...

TO TAKE
THIS AFTER
ASTORIA?



PUSH

WHAT
ARE YOU
DOING?
HURRY UP
AND GET
IN!



SOUNDS
SO HARD



THE
SOUND OF
CLOTHES
COMING
OFF



WHY NOT
STAND UP?
YOU CAN'T
WASH YOUR
HANDS IF YOU
KEEP ON
GRABBERING



IT'S SMALL
IN HERE SO
DON'T HAVE
TOO MUCH

WHAT ARE
YOU DOING
ALL OF A
SUDDEN?



HEY!
TREATING
ME LIKE A
DOG?"

ADON-
SEEMINGLY
DON'T THAT
LIKE









I TOLD YOU
I WON'T BE
ABLE TO WASH
YOU IF YOU
KEEP ON
MOVING SO
MUCH

LET...

LET GO
OF ME...



Hum



Not

THIS IS
DEFINITELY
NOT

WASHING

SAY
AGAINST
IT'S HARDER
AGAINST ME







WAS SO
LOVE ABOVE
THAN I
THOUGHT.
RIGHT?

YOU
ACTUALLY...



DID IT
TROUBLE
YOU WHEN I
ACTED LIKE
I DIDN'T
CARE?

WHEN I
SAID ONLY
TO GO HOME
AFTER...

IT'S
ACTUALLY
BECAUSE I
DON'T WANT
TO LOSE
TO OTHER
MODELS

MODEL

IT'S...

IT'S ACTUALLY
THE BEST

JUST AS I
EXPECTED





独占帝利

Chapter 1

New message (1)

21:14

20:50
20:50

I WONDER
IF I CAN
MAKE IT
IN TIME

FOR MARIPOSA
[Redacted]
It was for you
at 10:30 in front
of the station.
I'm looking
forward to seeing
you.

MARIPOSA-001





DON'T
TELL HIM

THAT HE'S
YOUR SPECIAL
FAVORITE
NOW?



he-hehe
"SPECIAL"

!



DON'T
UNDERSTAND—
ALREADY HIS

JUST
BECAUSE
HE IS NOT
A PRO

GOODBYE
AND YOU'RE
BEST BOY

YOU'VE
FLUSTERED
HOW CUTE



ANYBODY—
EUREY!

I'VE BEEN
LOOKING
FOR YOU.

WOWAY
ARASHI-SAN
IS HERE
TODAY



I SAW ARASHI-
SAN LEAVING
THE HOUSE AND
I WONT LETED
HIM.

YOU GUYS
HAVE MET
EACH OTHER
BEFORE?

HE CAME
WITH YOU WHEN
I WAS WORKING
WITH YOU BEFORE,
RIGHT? THOUGH
I ONLY SAW HIM
FROM AFAR. I
WILL DEBATED



I'VE ALWAYS
WANTED TO
SHOOT ARASHI-
SAN, EVEN
THEN



BECAUSE
HE IS
THE ONE
I CHOOSE.



SEE YOU
LATER AT THE
BRIDGE.

NIHIL-
DA-KUN?

MADE A
JURY

POOPY
PLAINS AND
SOMEONE
ELSE.

WANT
A PITY TO
LET THIS
BEAUTIFUL
FACE GO
TO HEAVEN.

ARE YOU
REALLY
NOT INTER-
ESTED IN
BEING A
MODEL?



THAT PERSON:
IS IT TRUE THAT
HE PERSED UP
A MODEL AND
MADE A NOISE
DURING THE
SHOOT?

HEY
KIMURA...



HE
SEEMS
LIKE THE
TYPE WHO
WOULD GET
HIS SHOOT
DONE
UNSMOOTHLY.

I GUESS
SO.

DON'T
NEED TO
DO THAT
CALCULATION.

NIHIL-DA-KUN
ISN'T THE
TYPE TO GET
AGGRAVED
EASILY
RIGHT?



YEAH
BUT THAT
MODEL WHO
AT FIRST
TOOK



SORRY
FOR WHAT
YOU WILL

WARRIOR



NO PROBLEM
AT ALL. GOOD
WINE TODAY



STILL
FEEL
UNEASY?

NO.

BECAUSE THAT
WILL BE THE
CARDINAL
WHO WILL WORK
TOGETHER WITH
MAGARDO, I
HAVE TO CHOOSE
CAREFULLY

WARRIOR

WARRIOR



YOU WORK TOO HARD.

LOOK? YOU'VE HAD IT IN ALL MYSBY.



BECAUSE



THE APPOINTMENT WITH MY CLIENT SUCCESSFULLY BUT CHANGED TO AFTER THE CONFERENCE.

IT MUST HAVE BEEN SOMEHOW YOU SHOULD BE WAITING INSIDE!

I'M ALRIGHT, YOU SHOULD TAKE MORE CARE OF YOURSELF.



I WANTED TO SEE YOUR FACE AS SOON AS POSSIBLE.

NEED HOLD ON TO ME.







DICHERO
THAN
TRUE.

PLEASE
UP



Yes

Yes!

Yes

Yes
Yes



ALL
RIGHT!



Oh,
Thank-u

DID
SOMETHING
HAPPEN? YOU
SEEM TO HAVE
SOMETHING
ON YOUR
MIND



WELL,
OF COURSE?



TELL ME

THE PHOTO-
DEVELOPED YOU
FOUR NEXT
BROCK

IS CHARGED
TO BE A LITTLE
DIFFICULT ON
BET.

—IS IT
JUST
THAT?

SO I'VE
BEEN
WONDERING...



IT'S FINE IF
YOU THINK ABOUT
ME. AND HERE
I WAS WORRYING
THAT YOU WERE
FORGETTING ME.



JUST THAT YOU WOULD
ASKEN I WE
TALKING
ABOUT YOU
HERE?"



I SEE.

IS HE
CLOSED?

HE'S
FRIENDLIER
THAN
YOU.

NO
MATTER WHAT
IT IS, HE WHO
WILL COME INTO
CONTACT WITH
HIM DIRECTLY
ON SET.

YOU
REALLY
DON'T HAVE
TO WORRY.

AND I
UNDERSTAND
YOU'RE PROBABLY
WORRIED ABOUT
THE OUTCOME
OF THE
SHOOT.





QUIT TALKING
ABOUT THAT
GUY

LET'S
DO IT
AGAIN

YOU
STUPID





WUDDY
SLAY

CAN YOU
COME HERE
FOR A SEC?

SLAY



THEY'RE GETTING
ALONG PERFECTLY

WUDDY
WITH TRUST?



Even though I
was the one
worrying
in the
beginning.



THE GROOM
WAS NOW
RETURNING!

FLAP

I'M NOT
BLAME! WHY?



A man in a dark suit and tie, looking down with a somber expression. He has a small, dark, textured object on his left chest.

was
complicated



EVEN THOUGH
I AM STARRING
HERE.

IT'S JUST LIKE
KASAHARA SAID.



HOW NICE
TO SEE SUCH
A PURSUAL AND
DEPRESSING
FACE.

THIS IS
SUCH A NICE
POSS. LET ME
CAPTURE IT.





WANT TO
CHECK THE
SHOTS FROM
THE FRONT? HELP!
I HAVE SOME
GOOD STUFF
TO SHOW



HEY! MICHAEL-
DAN IS GOING
ALREADY!

SEND MY
REGARDS TO
THE CLIENT
FOR ME



THIS IS THE
LAST LUCK
YOU HAVE LEFT
BEFORE YOU
CAREER RUN
RUCK

SENDING HIM
AT THE SHOOT
DIRECTLY
AGAIN



NO
THINKER
I'M GOING
BACK TO
WORK

Shudo



HEY
MICHAEL-
DAN!



HEY YOU,
CAMERAMAN.

DO YOU
HAVE TIME
TODAY EVENING?

SORRY, BUT I'VE
NOT PLANS

WILL YOU COME
TO MY HOUSE
NEXT TIME?
LET ME TAKE
YOUR PHOTOS
ALREADY

HURRY AND
GET BACK TO
THE STUDIO.



HERE IT'S
THIS TIME,
ALREADY.

THANKS FOR
TELLING ME.

YOU CHANGE
AMPLY FAST.

I'VE ALWAYS
SEEN FAST.





STOP
LAUGHING
YOU SHOULD
GET GOING
ALREADY



TIME GOES
SLUGGISH







KEITH-KUN,
PLEASE DON'T
YOUR FUTURE-
GUARDING NOW

ALRIGHT



I'VE BEEN
WAITING
TO SAY THIS
FOR A WHILE
NOW

ORDER
THE BRIDE
TO LOOK
INTO THE
ARMS OF
THE CAMEL

THE
BRIDE
OF THE
CAMEL?





WHAT THE
HELL?

LIKE
LOOKING
AT HIS EYE
TO LIVE



LET'S STOP
ALL YOUR
SNOOPING
FOR ME.

AND
SHOW ME
WHAT YOU'VE
GOTT



OH, THIS
IS PRETTY
GOOD

YOU
SHOULD
SAVE THIS
EXPRESSION
FOR THE
OFFICIAL
SHOOT IN
A MOMENT

IF I
FEEL
LIKE IT...





WOULD WORK
KIDNAP-KIDNAP!



ARE YOU NOT DOUBLE CHECKING?"

PLEASE COME HERE AND CHECK THE SHOTS

KIYOSHI-SAN, ARE YOU THE TYPE WHO WOULDN'T SOMEBODY CHECKING YOUR OWN PHOTO?"

IT'S NOT NECESSARY THEN.

I SEE...

AS LONG AS KASANO-SAN WATCHES YOU DURING THE SHOOT, THEN YOU'RE CONTENT ENOUGH?"



THAT'S
RIGHT, I ALSO
THINK ARAGAKI-
SAN IS BEAUTI-
FUL

I WANT
TO CAPTURE
ALL THE EXPOSED-
BODIES, FROM
ALL ANGLES,
EVEN THE NICE



DURING
THE SHOW,
YOU WEREN'T
LOOKING AT
THE CLARKE,
BUT AT ARAGAKI-
SAN, AM I
RIGHT?

THAT
WAS
NOTHING
TO DO
WITH
RESPECT!







PARADEGROP
IS THE SHOOT
FINISHED?

YEAH IT'S
FINISHED
WHAT
ABOUT
TOM,
ANYWAY?



WE
ORIGINALLY
PLANNED FOR
DARKER TONIGHT
BUT I DON'T THINK
I CAN MAKE IT
NOW...

WELL,
SHOOT
JUSTIN
THANX



NEXT TIME, I
OWN YOU ONE

OH, YEAH, WHAT'S YOUR
SCHEDULE LIKE AFTER THIS?

...

WELL, HUH??



THE CLIENT WENT
A LAST MINUTE
NOTICE.

SO I
CAN'T HELP IT
SORRY.

YOU
MADE
OTHER
PLANS?



YEP,
MRS. K...

YEAH??







I JUST
WANTED TO
TALK TO
YOU A LITTLE

AWWW
HRO...

HANA, I
WAS JUST
JOKING

TODAY...
MAYBE DON'T
ASK YOU FOR
YOUR CONTACT
INFORMATION
DO WE?

I WILL
CONTACT
YOU LATER
FOR MY
SCHEDULE

BITTY...

OH,
THAT'S
GOOD THEN.
GOOD
NIGHT

CONTACT IN-
FORMATION?
WE JUST
EXCHANGED
BUSINESS CARDS

ONLY



COULD IT BE
SOMETHING
HAPPENED AT
THE BRICK
TOWER?

I CALLED ANOTHER
ARTIST I HADN'T
WORKED WITH.

BUT HE DIDN'T
PICK UP.

RABBITO'S
VOICE

PLEASE
STAY AWAY

No matter
what, you
can always
talk to me.

WHAT EXACTLY
HAPPENED
AND WHY?



THE
EXPOS-
URES ARE
GREAT

TO BE
HONEST
YOU ARE...

THE COMPANY WAS
MAKING A BET ON
THIS SINCE THEY
DON'T KNOW WHAT
KIND OF PHOTOS
A YOUNG CANADIAN
WAS LIKE YOU
COULD PRODUCE



NICE
PHOTOS,
AREN'T THEY?



BUT
THE PHOTOS
ARE FINE...
LEAVE, THANK
YOU





YOU'LL
DEFINITELY BE
RECOMMENDED
FOR YOUR
TALENT.

ALTHOUGH
I HAVE LITTLE
EXPERIENCE,

I'M
CONFIDENT
IN MY ABIL-
ILITIES.



TO
BE ABLE
TO SEE
SO MANY
BEAUTIFUL
PHOTOS
OF MARI-
WED...



WELL...
IT'S HARD TO
CHOOSE,

BUT I
DO LIKE
THIS ONE
AND THIS
ONE THE
BEST

KYOKURO-
SAMA, WHICH
ONES DO
YOU LIKE
BEST?





YOU'RE
REALLY OLD-
FASHION WHEN
IT COMES
TO HIM. EYO-
LOMOO-SAN.

ELMOO-SAN
WAS RIGHT.



ELMOO-SAN
AGAIN...

(GASP)
IT, THAT
EASTWARD?



ABOUT
ELMOO-
SAN.



ARE YOU?

YOU HAVE
GONE CLOSE
TO ELMOO-
SAN...

WE JUST
WON'T TOGETHER
THAT'S ALL
HE JUST WANTS
TO HAVE FUN
OF ME



I REALIZED
THAT HE
CAN'T BEAR
TO FLOOD
AT THE
CURSED

WHEN
I TAKE HIS
PHOTO...



DO YOU
ALWAYS
BRING
THE PHOTO
OF HIS
PHOTO
PHOTO?

YOUR GRACE
AND FINE TASTE



THEN
I FOUND
THAT HE
LOOKS AT
YOU VERY
CLOSE



AFTER
YOU LEFT,
HE PHOTO
BECAME
GRACE

BUT I DON'T
RECOMMEND
THOSE

ALTHOUGH
THE GENTLE
CHIEF
FROM THE
FIRST HALF
WENT I
HAPPY
STAYED...

IF YOU
WISH TO
SEE GREAT
PHOTO OF
HIS, I MUST
BEAT...



I DON'T
REALLY
WANT TO
DO THIS

WAS I SUPPOSE
TO HAVE
THE TALK

MICHAEL

LETME
TALK NO
SEE

WHAT'S
WROUGHT

YOU STOP
APPEALING
DURING THE
SHOOT

ANDRE WHAT
I'VE BEEN
DOING IS
NOT

IS ACTUALLY
A PROPOSAL
TO MARRY



IF YOU
WON'T
BATH, YOU
WANT TO
HAVE DIS-
COMFORT-
SCHEDULE

YOU
CAME HERE
STRAIGHT
FROM WORK,
RIGHT?



WAS
ANYONE
COME IN
ROOM



HOW
IS IT
FIND?

YES



A TIE
LIKE THIS
CAN'T YOU
JUST CONTRA
TO BE CH-
MAGICAL?

BUT
NOT FOR
FREE





NAHIDA
SAID THAT
WHEN I WASN'T
PRESENT, YOU
WERE MORE
FOCUSSED
ON THE
CAMERA.

...WHY?

HE TOLD
ME THAT
TOO.

BUT
IT WAS
WITHOUT
TO DO
WITH
YOU.

NO,
THIS TIME
IT WAS TOO
OBTUSE.

NAHIDA
CONCEDED
TO WHAT I SAID.
YOU BELIEVE
WHAT THAT
NAHIDA SAID
MORE?

AFTER
DECIDING THE
CHOICE,
THE ROOM
THINKING.

I DECIDED
THAT I WON'T
BE WATCHING
YOUR PHOTO
SHOOTER JAM-
MUNE.



AND...

I JUST WISH FOR
YOU TO ALWAYS
BE WATCHING
ME FROM THE
SIDE, IS THAT
ALRIGHT?

I DON'T
WANT THAT!



THERE'S
NO NEED FOR YOU
TO GET
CLOSE TO
HER, ANY-
MORE, RIGHT?

CAN WE
END THIS
TOPIC
NOW?

WHAT'S
THE PROBLEM
FOR THAT?

WHAT'S
THAT SUPPOSED TO
MEAN?

STOP
FROM WORK,
DON'T BE
TOO CLOSE
TO THAT
NORONA

I CAN NO
LONGER SEE
ANYTHING

SLAP

YOU'VE
BEEN TRYING
TO BRING
THAT FORM
RECENTLY

WON'T YOU
TELL ME
WHAT YOU
REALLY
MEAN?

I WANT TO
KNOW ALL
ABOUT YOU

REAL
INTERVIEW

REALLY?
NOT.

BUT
YOU...



IT WAS
WIDE TO
SEE GREAT
PHOTOS
OF HER. I
SUGGEST

WELL AFTER
APPEARING
SHOULD TWO
SHOOT

WAIT!

I'M
LEAVING.

NEEDS!



EVEN IF I SAY THAT NOW

It's shocking that I even needed someone else to point it out.



EVERYTHING
I'VE LOST



I FINALLY
CAUGHT UP
WITH YOU





WHAT DO
YOU WANT
TO SAY?



PERHAPS
SPEAKING, I
CAN'T CARE A
BIT LESS

ABOUT
HOW PEOPLE
AROUND ME
EVALUATE ME
AS A MAN.



YOU
SHOULD PAY
LESS ATTEN-
TION TO WHAT
OTHERS EX-
PRESS OR IM-
PRESS AND
FOCUS ON
YOUR SHOOT

THERE'S WHY
HISSES SAY
YOU WEREN'T
CONCENTRAT-
ING.

I'M THE ONE
WHO ASKED
YOU TO WATCH
AN OUTLINE
THE SHOOT AT
FIRST, PERHAPS
LESS.

SEEING
YOU AC-
COMPANY
ME.

THEN GETTING
WOBBLED WHILE
WATCHING ME
ALREADY AS
CAN'T HELP BUT
THINK YOU'RE
CUTE.





THE REASON
WHY I'VE BEEN
MOODLING,

IS BECAUSE
I FELT LIKE I
COULDN'T MONOPOLIZE
ALL YOUR
ATTENTION
THAT'S ALL
THAT'S IN
TO IT



WASHIRO

DON'T
TELL ME



THAT
YOU'RE
JEALOUS."



I COULDN'T
FORGIVE MYSELF
WHEN HE MADE A
MISTAKE ON YOUR



THAT'S WHY

OF COURSE
I AM

I DIDN'T
WANT TO
SAY IT,
DIDN'T IT

HE
ADMITTED
IT...



WASHIO.

WAS JEALOUS
BECAUSE OF
ME

...WAS
KIND OF
SOMEWHAT
IS THAT?



I NEVER
THOUGHT
YOU COULD
BE JEALOUS
TOO .



I never
thought

the
jealousy



I could
make you
the happy



HOW
CAN I
HELP IT?

WHEN I
LOVE YOU
THIS MUCH.



I REALIZED
HOW OBVIOUSLY
JEALOUS I
WAS.

AND I
TRIED SO
HARD TO
HIDE IT.

I'M A LOT
DIFFICULTER
THAN YOU CAN
IMAGINE...

ALLIANCE
IS ALREADY
NOT FORMED
AND REFORMED
UNLESS NO...



WE'RE LATE
DEVILS!

ON EACH
OTHER!





NO, THAT IS
NOT IT I'M
JUST IN LOVE
WITH YOU THAT
I DON'T KNOW
WHAT TO
DO...

AM I
THAT BAD
OF A
MAN?

...IT WAS
MY FIRST
TIME HITTING
SOMEONE



PULL

REV.
MAGNETO?



AM I
THOUGHT?
I JUST
CAN'T LET
YOU LEAVE
TODAY...



ONLY YOU
CAN MAKE
ME FEEL
THIS WAY

MAGNETO...



STAY
WITH ME TELL
ME EVERYTHING











IT'S
SO HOT



I CAN'T
BREATHE



I CAN'T
OUTDOAM
MYSELF...

9906



EVER SINCE
I'VE MET
HARUHIKO.



HE MADE MY
LIFE INTO A
COLORFUL

WONDERFUL
WORLD TO ME
LIFE... THE MORE
DO AND DO ON







Getting
so popular
already...

THAT
POULD'AD
BUT...

BOOM

HE IS
GOING TO
ADDIN' ANY
MINUTE. YOU
SHOULD TALK
TO HIM IF YOU
HAVE ANY
QUESTIONS...

REALLY?
THANK YOU
VERY MUCH



NO
ONE IN
PARTICULAR,
IT WAS THE
FIRST TIME
MEETING
EACH
OTHER

WHO
ONE
HITTING
ON YOU?

NO JUSTED
HOW YOU SEE
IT. IT LOOKED
WASN' LIKE I
WAS CLAMMED.
DON'T YOU
THINK?

WHO
WAS
THAT
JUST
NOW?



HOW UN-
NEEDED-
BABY...

ARE YOU
ASKING ME
ABOUT YOUR WORK...

I TOLD
NEE TO
TALK TO YOU
DIRECTLY



OF
COURSE
NOT...



IT'S NOT
LIKE YOU'D
AGREE TO
WORK FOR
HER, RIGHT?



YEAH...

SO I TOOK HIM
ALONG WITH
ME

I HAD TO
BE ASSURED BY
GOOD PICTURES.



AND AN
LONG AS I
AM, YOU'D
GIVE ME
SHOULDERS OF
THE CENTRE
RIGHT?



Are
these you
and? Really?
Not having
you yet...

YOU'RE BACK-
HAW!



LIGHTNING
BOSS

THIS HAS
BECOME THE
TOPIC OF ALL
TALK IN THE
INDUSTRY
LATELY IT'LL
BE SMOOTH
SAILING FROM
NOW ON

THE
COMBINATION
OF AN LEBRON
MODEL FULL OF
ADVERTISING AND
A YOUNG POOL-
ING CARER-
ISM

The person you
wanted me to meet
today is 'Nikola'
Wing, you never
mentioned this
before...



WHAT DO
YOU THINK?
HOW ABOUT
YOU GUYS
TRY WORKING
TOGETHER ONE
MORE TIME?



THIS
WOULD
BE IT



HE
DOES FOR
ME...



FOR THE
FIRST OF
FEELS
AWAY
FROM...



I'D NEVER
DO THIS IF
IT WEREN'T
FOR YOU
LOVING
ME...

BECAUSE IT'S THE
SPECIAL POWER
ONLY FOR ME



NEGOTIATION
COMPLETE

The End



WHEN
HE STOPPED
COMING TO MY
FACED HELLAS





IT'S BECAUSE
HE HAD ALWAYS
COME WHENEVER
I TOLD HIM TO
BEFORE

SO
IT SEEMS
HE FEELS
ABANDONED

DID HE LISTEN
TO ANYONE
OTHER THAN
HIMSELF?

WTTTTT

HE'S ONLY
A CHILD

EVEN
THAT HE
WANTED TO



SO CAN I
COME TO
YOUR
HOUSE?



WARRING
ARE YOU
FIGHTING
WITH YOUR
MOM?

I'M ON
MY WAY
HOME
NOW

YOU SEE,
I FINISHED
WORK
EARLY
TODAY



TU
COME
PICK
ME UP

WERE
ARE YOU
USING
MONEY?





YOU ALWAYS SAY THAT
YOU'RE DOING
IT FOR MY
SAKE BUT IS
IT REALLY
TRUE?

FOR ME,
I CAN ONLY SEE
THAT YOU'RE
GOING TOO
FAR AWAY
ABOUT IT



Well...
That guy's
word is
nothing
more than
excuse





—YOU—

YOU KNOW
BECAUSE I'M ALWAYS
OUT WITH YOU NOW

I'M
POOR

NASAWOO



DO I NOW
THINK—IT
MIGHT BE
BETTER
THIS WAY

PLEASE
BEFORE
WHEN WE
ONLY MET UP
WITH EACH
FOR WORK.

WE CAN
MEET UP
OFTENER
AND OFF TIME

NASAWOO

BUT IN
THE END,
I AMO!
YOU WOULDN'T
WANT THAT
INSTEAD



1000

THE
OFFICIAL
FOOD GUIDE
FOR AMERICANS
1980-1985

THE SONY
PSP ONLY
TRADING
STORE
ANYWHERE

100

BUT I FEEL
SO HAPPY
NOW THAT I'M
DATING YOU.

TABLE 1

WILEY

CLACK



FOR ME,
I HAVE MY OWN
PORNSTAR
ONE

Yes



HAHA-
HEHO

Yes



Yes



AND WHAT
TEND

WE ALREADY HAVE
OUR OWN PORN
PORNSTAR
ONE

Yes

Yes



Yes



SINCE
WE'VE SORTED
OUT WITH EACH
OTHER

YOU CALL
ME BY MY
NAME?

ASHIMURO,
ISN'T IT
ABOUT TIME



HAVE I
EVER CALLED
YOUR NAME
BEFORE?

BY YOUR NAME?

WHAT
SHOULD
I DO...

FOR
SOME
REASON.

IT MADE
ME FEEL
LIKE YOU
BELONG
TO ME

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THANKS FOR READING

Dokusen Renshō

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*Fujoshi
Seens
Books*

COMPLETE